

COMMUNIQUE

Features and specificities of the new 50 dinar 2011 type Tunisian banknote

The Central Bank of Tunisia will put into circulation, starting from 3 November 2011, a new 50 dinar 2011 type Tunisian banknote being legal tender.

The main features of this banknote are the following:

- Dimensions: 158 mm X 79mm
- Main colours: green and blue

The Front side:

1) Intaglio engraving:

- Side portrait of Kairouan's man of letters IBN RACHIQ (1000-1071);
- Above, the text "Central Bank of Tunisia" in Arabic and below the banknote's value in full letters in Arabic;
- A view of "THE MONEY MUSEUM";
- The number "50" is printed on the banknote's upper right hand-side and left hand – side corners;
- Below on the right, five horizontal green lines placed vertically and five other shorter lines appear on the left hand-side bottom corner of the banknote for the partially sighted, are easily recognizable by touch.

2) With offset printing : Shapes in Arab-Islamic style and arabesque patterns fill up the banknote's background.

3) Serial and order numbers of the banknote appear below on the right and above on the left.

4) Below, on the right, signatures of the Governor of the Bank and the Deputy Governor and, on the left, the date of issue "20-3-2011".

The back side:

- Above, the following text in French “Central Bank of Tunisia”;
- In the middle, a view of the “Government Square LA KASBAH”;
- Vertically, alongside the right border, the text “Central Bank of Tunisia” is entered in full letters in Arabic.
- Shapes in Arab-Islamic style and elliptical patterns in different colours appear in the deep background of the banknote.
- Below on the left, the nominal value of the banknote “FIFTY DINARS” written in full French letters.
- Above on the right, the text “50 Dinars” in Arabic and on the left the figure 50 above and below.

SECURITY FEATURES:

1) On the front side and a part from intaglio engraving:

- **Watermark:** situated on the right of the banknote, it shows an olive-tree and below the number “50”, which appear clearly when the banknote is seen through the light.

- **Holographic stripe:** a silvered film placed on the right of the front-side in parallel with the banknote’s width, comprising a continuation of two geometric metal bending shapes, having the same shape but different sizes. According to the inclination of the banknote, the number “50” or the entering “dinar” in Arabic appear on one of the big formats, along with the repetition of the same number in metal micro-letters and on the other one, the number 50 appears in several dimensions. The small geometric shape that follows shows an arabesque pattern in Arab-Islamic style.

Alongside the stripe, the number “50” appears in metal micro-letters on surfaces separating these geometric shapes.

- **Changeable-colour ink:** the colour of the arabesque pattern situated on the left hand-side bottom corner of the banknote and containing the number “50” in its middle and a repetition of this number in micro-letters switches from gold to green according to the angle of sight.

- **Hidden picture:** situated below IBN RACHIQ's portrait where the figure "50" appears by bending the banknote in the horizontal direction up to the eyes level.
- **Micro-letters:** printing in micro-letters of the following texts:
 - The following entering "BCT" inside the figure 50 situated above on the right.
 - The text "MONEY MUSEUM " in French and the number "50" in diverse places of the money museum.

2) On the backside:

- Window security thread: appears discontinuously on the backside. Its invisible parts are silvered and holographic according to the angle of sight. Seen through the light, the security thread is perceptible continuously and includes the entering in French "50 Dinars BCT";
- Iridescent layers : a bending-back print, in golden and green colours , particularly visible under certain angles and according to the banknote's inclination, showing:
 - * The number "50" and below a jasmine flower on the right side of the banknote
 - * A series of three jasmine flowers situated on the left circumference of LA KASBAH Government Square.

Front and back sides:

- Small orange circles scattered on both sides of the banknote outside the watermark zone constituting a coloured anti-photocopier mechanism;
- A transvision feature: features and colours of the arabesque pattern situated in the watermark zone above on the front and back sides complement each other when looking at the banknote through the light.

Banknote's reaction when exposed to ultraviolet rays:

- Appearance, on both sides of the banknote, of fluorescent fibers in red, blue, green and yellow colours.
- Appearance of a green -coloured fluorescent geometric shape situated on the banknote's front and containing the number "50". Below, this number appears in green.

- The banknote's serial and order number , situated above on the left, takes on a fluorescent green colour ;
- Arabesque patterns, appearing in the deep background of the banknote on the front and back sides ,take on fluorescent green and blue colours.

The fifty-dinar 2011 type banknote will circulate concurrently with other banknotes and coins currently in circulation, bearing in mind that the new banknote will replace the 50 dinar 2008 type banknote.

Progressive withdrawal from circulation of the aforesaid banknote, as well as the date starting from which it will no longer be legal tender and the period during which it will be exchanged at the windows of the Central Bank of Tunisia, will be set by decree to be published subsequently.